

The Gazette of India



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, MARCH 20, 1954

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

Delhi, the 8th March 1954

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 21/54.

Notes Nos.—B/84-457077 and B/45-897085 (Bearing King's Effigy).

Value.—Rs. 100 each

Name and address of the applicant—Shri Kabul Singh s/o Shri Lijja Ram, Agriculturist, Village Nala, P.O. Nala, Distt. Mazaffarnagar.

Register No.—W.D.22/54.

Note No.—B/64-245930.

Value.—Rs. 100.

Name and address of the applicant—Shri Abdulla Ismail Hakim, c/o I. P. Mansuri, 35/37 Pinjari Lane, Bombay 3.

Register No.—W.D.23/54.

Notes Nos.—X/1-875927 and X/2-901772 (Asoka Pillar), B/64-779716 and B/84-691130 (Bearing King's Effigy).

Value.—Rs. 100 each.

Name and address of the applicant—Shri Amin Lal, s/o Shri Matram, Trader, Barwala Sayyadan, Distt. Hissar.

Register No.—W.D.24/54.

Note No.—B/40-076667.

Value.—Rs. 100.

Name and address of the applicant—Shri Khushi Ram Jain, s/o L. Mittar Sain Jain, c/o Punjab National Bank Ltd., Fountain, Delhi.

P. C. SOOD
Currency Officer

Bombay, the 10th March 1954

Portions of the following Note(s) of the Bombay Office of Issue are stated to have been destroyed, and an application(s) for payment of its/their value has/have been received from the person(s)/party whose name(s) is/are shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.21/1954.

Note No.—A/3-578350.

Value.—Rs. 100.

Name and address of the applicant—Shri Bachu Nagaiah, Kondapet, Banganpalle, Kurnool Dist.

Register No.—WD.22/1954.

Note No.—B/67-186318.

Value.—Rs. 100.

Name and address of the applicant—Shri Laxmidas Monji Thacker, C/o Nanji Mavaji's Shop, 4176, Panchvati, Nasik.

Register No.—WD.23/1954.

Notes Nos.—B/3-234970, B/67-782571, B/77-590933 and B/87-477576.

Value.—Rs. 100 each.

Name and address of the applicant—Shri Budh Sen, S/o L. Ami Chand, Mohalla Balak Ram, P.O. Najibabad, Dist. Bijnor (U.P.).

P. KARUNAKARAN
Currency Officer (Offg.)

Madras, the 12th March 1954

Portions of the following Currency Notes of the Madras Office of Issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the numbers. Any other person/party who considers himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Case No.—W.D.11/54.

Note No.—Q/1-045144.

Value.—Rs. 100.

Name and address of the applicant—Shri Malla Sambayya, Maistry, M/s Gannon Dunkerley & Co. (Madras) Ltd., P.O. Maharanipeta, Visakhapatnam.

Case No.—W.D.12/54.

Note No.—Q/8-540280.

Value.—Rs. 100.

Name and address of the applicant—Shri Kota China Pitchaiah (S/o Shri Rosaiah), Labourer, I.L.T.D. Co., Pasumarru Village, Chilakaluriepet P.O., Narasaraopet Taluk, Guntur Dist.

Case No.—W.D.13/54.

Note No.—Q/7-816771.

Value.—Rs. 100.

Name and address of the applicant—Shri Ganesh Chandra Das, 7/B, Michael Dutt Street, Kidderpore, Calcutta 23.

S. GURUSWAMY MUDALIAR
Currency Officer

IMPERIAL BANK OF INDIA
Issue Department

NOTICE

Calcutta 1, the 10th March 1954

No. Staff/154.—The following appointments on the Bank's staff are hereby notified:—

Mr. N. H. Vajifdar to act as Agent, New Delhi Branch, as from the 5th February 1954, vice Mr. C. P. Saigal.

Mr. C. P. Saigal to be Accountant, New Delhi, Branch, as from the 5th February 1954, vice Mr. J. R. Rajanwal.

Mr. J. R. Rajanwal, Staff Assistant, to act as 2nd Accountant, New Delhi Branch, as from the 11th February 1954, vice Mr. Kirpal Singh.

Mr. Kirpal Singh, Staff Assistant, to act as 2nd Accountant, New Delhi Branch, as from the close of business on the 9th January 1954, vice Mr. J. R. Rajanwal.

By order

S. GUPTA
Secretary and Treasurer

NATIONAL LIBRARY

In response to public opinion, the working hours of the Reading Rooms and the Lending Section at Belvedere

have been extended with effect for the 16th August, 1953. The revised working hours are specified below:—

Reading Rooms	Weekdays (including Saturdays)	9 A.M. to 8 P.M.
	Sundays & holidays ..	10 A.M. to 5 P.M.
Lending Section	Weekdays (including Saturdays)	10 A.M. to 5 P.M.
	Sundays and holidays ..	10 A.M. to 1-30 P.M.

The Reading Rooms and the Lending Section will, however, remain entirely closed on the following days of the year:—

- (i) Republic Day,
- (ii) Independence Day, and
- (iii) Mahatma Gandhi's Birth Day.

Persons above 18 years of age are eligible to make use of the Library; which is a free lending Library open to any one residing in any part of the Indian Union. There is no subscription to pay but security in cash is essential.

B. S. KESAVAN
Librarian

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 27th February 1954

Instructions : B—Bombay ; C—Calcutta ; M—Madras. U—Certified for unrestricted public exhibition ; A—Certified for public exhibition restricted to adults i.e. persons of 18 years ,

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-9050	U.S.S.R. Today No. 3 (English).	1000(1)	A. Rangnath Pai, Pravda Pictures, Trivandrum, C/o Swastik Club, Bombay-19.	Sovexport Film, Moscow U.S.S.R.	U.S.S.R.	U	10398 22-2-54	
2	B-9058	In The Nikitsky Botanical Gardens (English) (Color) P.E.	1805(2)	Do.	Mosfilm Studio, Production, Moscow U.S.S.R.	Do.	U	10399 22-2-54	P.E.II.
3	B-9154	Pooja (Trailer) (Hindi) ..	400(1)	Varma Films, 4A Rawalpindiwala Bldg., Tri- bhuwan Road, Bombay-4.	Varma Films, 4A Rawalpindiwala Bldg., Tri- bhuwan Road, Bombay-4.	Ind.	U	10400 22-2-54	
4	B-9031	How To Catch A Cold (English) (Color) (Cartoon) 16 m.m.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay-1.	Walt Disney Productions U.S.A.	U.S.A.	U	10401 22-2-54	
5	B-9082	The Story of Menstruation (English) (Cartoon) (Color) 16 m.m. P.E.	400(1)	Do.	Do.	Do.	U	10402 22-2-54	P.E.I.
6	B-9033	Shakespeare's Theatre : The Globe Playhouse (English) 16m.m. P.E.	680(2)	Do.	University of California, Motion Picture Division of the Dept. of Theatre Arts, U.S.A.	Do.	U	10403 22-2-54	Do.
7	B-9034	Perspective Drawing (English) 16 m.m. P.E.	294(1)	Do.	Do.	Do.	U	10404 22-2-54	Do.
8	B-9222	Dhobi Doctor (Trailer) (Hindi).	405(1)	Shree Ranjit Movitone Co., 119, Dadashet Phalke Road, Bombay-14.	Shree Ranjit Movitone Co., 119, Dadashet Phalke Road, Bombay-14.	India	U	10405 22-2-54	
9	B-8892	Varsha Mangal (Hindi) P.E.	1800(2)	Education Expansion Officer, U.P. Allahabad.	Education Expansion Department, U.P.	Do.	U	10406 22-2-54	P.E.II.
10	B-8926	Vicki (English) ..	7853(9)	20th Century Fox Corp. (India) Ltd., Metro House, Esplanade Road, Bombay.	20th Century Fox Film Corp., U.S.A.	U.S.A.	U	10407 22-2-54	
11	B-8927	Vicki (Trailer) (English) ..	203(1)	Do.	Do.	Do.	U	10408 22-2-54	
12	B-9070	Dinky In The Foolish Duckling (English) (Cartoon) (Color).	582(1)	Do.	Terrytoons Inc., U.S.A.	Do.	U	10409 23-2-54	
13	B-9071	Terry Bear In Little Anglers (English) (Cartoon) (Color).	578(1)	Do.	Do.	Do.	U	10410 23-2-54	

1	2	3	4	5	6	7	8	9	10
14	B-9072	Mighty Mouse In Hansel And Gretel (English) (Cartoon) (Color).	577(1)	20th Century Fox Corp. (India) Ltd., Metro House, Esplanade Road, Bombay.	Terrytoons Inc. U.S.A.	U.S.A.	U	10411 23-2-54	
15	B-7937	Malman Atma (A Great Soul) (English).	9999(13)	Ahmad Chitra, "Anand" Karve Road, Poona-4.	Datta Dharmadhikari, Ahmad Chitra, "Anand" Karve Road, Poona-4.	India	U	10412 23-2-54	
16	B-8957	Behind The Wall (English)	907(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Fort Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	10413 23-2-54	
17	B-8953	Tumble weed (Trailer) (English) (Color).	227(1)	Do.	Do.	Do.	U	10414 23-2-54	
18	B-9188	Atomic Power For Peace (English).	924(1)	Do.	Warner U.S.A. Pathé News	Do.	U	10415 23-2-54	

Endorsement—

This certificate is valid for the following six versions of the film under the title as indicated there against.

Length of each version—924 ft.

Language **Title**

1. English ... Atomic Power for Peace.
2. Hindi ... Shanti ke liye anu shakti.
3. Tamil ... Samadhanu vagdigalil anu shaktiyil payanaakkai.
4. Urdu ... Tazi ka maylm in tukat ka akhatra.
5. Gujarat ... Shantimato atomic bali.
6. Bengali ... Anubh shakti o shanti.

19	B-9047	Donovan's Brain (Trailer) (English).	182(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	A Dowling Production U.S.A.	Do.	U	10416 23-2-54	
20	B-8869	Mr. Drake's Duck (English)	7518(9)	Do.	Mr. Daniel M. Angel U.K.	U.K.	U	10417 25-2-54	With triangle mark

Original length—7,500 ft.

Endorsement—**Delete—**

Reel IX.—Scene of the head of a foreign state (having resemblance to Comrade Georgi Malenkov) making a speech "Do the great people of the Proletariat realize . . ." etc.—24 ft. 8 frames.

Reduce—

Reel I.—Drake biting his finger and kissing Penny to once only—18 ft. 2 frames.

Length of excisions—42 ft. 8 frames.

Actual length of the film—7,518 ft.

21	B-9237-41	Indian News Review No. 280.	954(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10418 24-2-54	Valid for 5 versions English, Hindi, Tamil, Telugu & Bengali. 16 m.m. 381 ft. 1 Reel.
22	B-9250-1	Metro News Volume 460 . .	800(1)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	10419 24-2-54	Valid for English & Bengali versions. 16 m.m. 340 ft. Reel 1.
23	B-9247	British Movietone News No. 1289 (English).	683(1)	20th Century Fox Corp. (India) Ltd., Metro House, Esplanade Road, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	10420 24-2-54	
24	B-8917	Trailer of "Give A Girl A Break" (English) (Color).	372(1)	Metro Goldwyn Mayer India, Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	10421 24-2-54	
25	B-9249	Story of Bombay's Water Supply (English) 16 m.m. P.E.	744(1)	Ambale S. Mistry, 72, Gowalia Tank, Bombay-26.	My Own Studio, Bombay-26.	India	U	10422 24-2-54	P.E. II.
26	B-8800-1	Inso Miliye . . .	238(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay.	Do.	U	10423 25-2-54	Valid for Hindi & Tamil versions.
27	B-8541	Give A Girl A Break (English) (Color).	7335(10)	Metro Goldwyn Mayer India Ltd., Metro House, Esplanade Road, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	10424 25-2-54	With triangle mark

Original length—7414 ft.

Endorsement—**Delete—**

Reel I.—Shot of one of the girls seeking leading lady's role shown in a lying posture with raised legs which are visible through her black-net gown—24 ft. 10 frames.

Reel VI.—Scene of Madelyn with a wrapper round hips only partly covering them, dancing for a test before Sammy and his colleagues—54 ft. 6 frames.

Length of excisions—79 ft.

Actual length of the film—7335 ft.

28	B-9182	Rice Farming in Japan (English) (Colour) 16 m.m. P.E.	432(2)	National Education & Information Films Ltd. National House, Tullooh Road, Bombay-1.	University of Michigan Audio Visual Education Centre, U.S.A.	U.S.A.	U	10425 25-2-54	P.E. II.
29	B-9171-5	Song of the South, P.E.	1020(1)	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	Films Division, Govt. of India, 24, Peddar Road, Bombay-26.	India	U	10426 25-2-54	P.E. II. Valid for 5 versions : English, Hindi, Tamil, Telugu & Bengali. 16 m.m. 408 ft.
30	B-9252	Trailer of "Majboori" (Hindi).	396(1)	M/s. Murli Movietone, Vincent Road, Dadar, Bombay-14.	M/s. Murli Movietone, Vincent Road, Dadar, Bombay-14.	Do.	U	10427 25-2-54	

1	2	3	4	5	6	7	8	9	10
31	B-9162	Alcohol & Tobacco, What They Do To Our Bodies (English) 16m.m. P.E.	400(1)	National Education & Information Films Ltd. National House, Tulloch Road, Bombay-1.	Coronet Instructional Film U.S.A.	U.S.A.	U	10428 26-2-54	P.E. II.
32	B-9161	Basketball For Girls—Fundamental Techniques (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	10429 26-2-54	Do.
33	B-9163	Goldilocks And The Three Bears (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	10430 26-2-54	Do.
34	B-9155	The Technic of Joint Aspiration & Injection of Hydrocortisone (English) (Color) 16m.m.	454(1)	Martin & Harris Ltd., Savoy Chambers, Wallace Street, Bombay-1.	Merck (North America) Inc., 161, Avenue, New York-13.	Do.	U	10431 26-2-54	
35	B-9060	Erection And Machinery Insurance (English) 16m.m.	1000(1)	The New India Assurance Co. Ltd., P. O. Box 969 Bombay-1.	Roet Engler Films Germany.	Germany	U	10432 26-2-54	
36	B-8886	Souffler N'est Pas Jouer (French) 16m.m. P.E.	1326(1)	Public Relations Officer, Western Railway.	R. Michaud & Co. Paris France.	France	U	10433 26-2-54	P.E. II
37	B-9150	Royal Occasion (English) (Color) 16m.m.	388(1)	Caltex (India) Ltd., Ballard Estate, Bombay-1.	British Admiralty U.K.	U.K.	U	10434 26-2-54	
38	B-9114	Toote Khilona (Hindi)	11300(14)	Pragati Pictures, Krishna Cinema, 2nd Floor, Charni Road, Bombay-4.	Pragati Pictures, Krishna Cinema, 2nd Floor, Charni Road, Bombay-4.	India	U	10435 26-2-54	
39	B-8805	Tumbleweed (English) (Color).	7008(8)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay-26.	Universal International Films Inc., U.S.A.	U.S.A.	U	10436 26-2-54	
40	B-8919	Trailer of "Prisoner of Zenda" (English) (Color).	341(1)	Metro Goldwyn Mayer India Ltd., Metro House Esplanade Road, Bombay.	Metro Goldwyn Mayer U.S.A.	Do.	U	10437 26-2-54	
41	B-8911	Cash Stashers (English)	826(1)	Do.	Do.	Do.	U	10438 26-2-54	
42	B-8921	Bear That Couldn't Sleep (English) (Cartoon) (Color).	781(1)	Do.	Do.	Do.	U	10439 26-2-54	
43	B-9134	Camp Jamboree (English)	1807(2)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	10440 26-2-54	
44	B-9135	Fun For All (English)	847(1)	Do.	Do.	Do.	U	10441 26-2-54	
45	B-9136	Pussy Cat Cafe (English)	814(1)	Do.	Do.	Do.	U	10442 26-2-54	
46	B-9137	Keys To Adventure (English).	816(1)	Do.	Do.	Do.	U	10443 26-2-54	
47	B-9138	Moby Dick's Home Town (English).	845(1)	Do.	Do.	Do.	U	10444 26-2-54	
48	B-9206	Trailer of "Dark Victory" (English).	288(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	10445 26-2-54	
49	B-9180	Punj Trunk (English) (Color).	627(1)	Do.	Do.	Do.	U	10446 26-2-54	
50	B-9181	Robot Rabbit (English) (Cartoon) (Color).	803(1)	Do.	Do.	Do.	U	10447 26-2-54	
51	B-8030	Those Bedheads From Seattle (English) (Color).	7070 (2 pairs)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay-1.	Paramount International Films Inc., U.S.A.	Do.	U	10448 26-2-54	With triangle mark.

Original length—8,111 ft.

Endorsement—**Delete—**

Reel V.—All prominent display of girls, barelegs in the dance performance "Chicka Boom"—95ft. 12 frames.

Reel VIII.—Shots of girls' legs kicking through curtain and appearance of hands preceding the song "Baby, Baby"—18 ft. 8 frames.

Reduce—

Reel V.—To one shot view of the picture "Diane At The Bath"—17 ft. 8 frames.

Length of excisions—131 ft. 12 frames.

The Actual length of the film—7979 ft.

52	B-9052	Baadbaan (Hindi)	..	13855(15)	D. G. Bhojwani, Secretary B.T.W.I. Society Ltd. C/o Bombay Film Lab. Ltd., Portuguese Church Road, Bombay-18.	Bombay Talkies Workers Industrial Co-operative Society Ltd., Bombay.	India	U	10449 27-2-54	With triangle mark.
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Original length—13,876 ft.

Endorsement—**Reduce—**

Reel XI.—The scene showing Mohania's expression of lust as Neron advanced towards her and their consequent embrace, eliminating the shot showing Neron bolting the door—11 ft. 2 frames. (Replaced with a portion of an earlier close-up with simple expression reducing the earlier close-up by the same length—4 ft. 9 frames).

Reduce—

Reel XV.—Storm shots—15 ft.

Length of excisions—96 ft. 2 frames.

Length of approved replacements—4 ft. 8 frames.

Actual length of the film—13,855 ft.

1	2	3	4	5	6	7	8	9	10
53	B-9005	Bazoband (Hindi)	..	12807(13)	Variety Productions, C/o Devare Studios, 1st Floor Cutch Castle Sandhurst Road, Bombay-1.	Variety Productions C/o. Devare Studios 1st Floor, Cutch Castle Sandhurst Road, Bombay-1.	India	U	10450 27-2-54

Original length—12,619 ft.

Endorsement—**Delete—**

Reel III.—Banke's words "Kya business men taq kar rakhya hai laundiya ko"—12 frames. (Sound "business men" replaced with sound "Baton men"—12 frames).
 Reel V.—Close view of Chandni's bust in profile under the line "Dham te hoga mera maataam" from the picturisation of the second song "Hum tumhare saamne"—4 ft. (Replaced with a shot of Anwar and Balraj—4 ft.)

Reel IX.—Suggestion by picturisation of performance of Namaaz and the words "Om Prakash Swaha-om Namo Naqdar Nain" from the fifth song "Aaye maston ki mehfifi men"—10 ft. (Suggestion of Namaaz replaced with a shot of an uncle—5 ft.)

Reduce—

Reel IV.—The physical contact between the Seth and his wife in the presence of their children—15 ft. (Replaced with a blown up close shot of children—15 ft.) (Length retained—10 ft.)

Length of excisions—55 ft. 12 frames.

Length of approved replacements—24 ft. 12 frames.

Length of approved voluntary trimmings—121 ft.

Actual length of the film—12,367 ft.

54	B-9012	Bhai Sabeb (Hindi)	..	13202(15)	Pancholi Productions, M. & T. Studios, Andheri, Bombay.	Dalsukh M. Pancholi, M. & T. Studios, Andheri, Bombay.	India	U	10451 27-2-54
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Original length—13,205 ft.

Endorsement—**Delete—**

Reel VI.—The words "Bachche ki amma" spoken by the maternal uncle to maidan Hirni—4 ft. (Sound replaced with "Bakri ka Bachcha"—4 ft.) From the first dance a close-up of Sucheta with her bust uncovered by odhini, when she undulates the upper portion of her body; also a close-up and mid-close shot of Sucheta when she talks to Sudhir after the dance in her room—67 ft. (Replaced with same shots blown above bust—47 ft.).

Reel IX.—The words "To jaban kat ke rakh doongi" spoken by sister to the children at the ciphanage—4 ft. (Sound replaced with "Uake liye achoha na hoga"). Shot of Sucheta with her bust uncovered by odhini when she is reading the letter—4 ft. 8 frames.

Reel X.—Before the dance with song "Raten ko chori chori" close-up of Sucheta with emphasized bust standing near the piano; also, close-ups and mid-shots of Sucheta dancing, with emphasized bust uncovered by odhini. (Replaced with same shots blown above bust—44 ft. 8 frames.)

Reel XI.—The words "Lebhe hain tote Bhagwan, gunge hain, teek takije ke jecde jecde hain phain-deive" spoken by an orphan boy—12 ft. 8 frames.

Reel XIII.—In the dance accompanying the song "Dil ki lagi khel nahin" the close-up of Sucheta bending backward and moving her arms quickly; also all shots in close-ups when dancing Sucheta moves near and about Sudhir at the time of singing of the line "Khuda ka either tootne laga"—77 ft. (Replaced with same shots blown above bust—77 ft.).

Four shots of Hirni with her bust uncovered by odhini emphasised and heaving, when she runs shouting "Chandu, Chandu"—18 ft. 8 frames. (Replaced with three approved new shots—18 ft. 8 frames.)

Length of excisions—227 ft.

Length of approved replacements—214 ft. 8 frames.

Actual length of the film—13,202 ft.

55	B-6916	Payal-Ki-Jhankar (Hindi)	10858(11)	Nariman S. B. Patel, Twine Manufacturing Co., Hornby Road, Bombay-1.	Nariman S. B. Patel, Twine Manufacturing Co., Hornby Road, Bombay-1.	India	U	10452 27-2-54
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Original length—11,000 ft.

Endorsement—**Delete—**

Reels V, VI, and VII—All the scenes of the school room, except the footage required for continuity—150 ft. (Length retained—17 ft.)

Reel XI.—The dialogue between Madho and the singing girl of the hotel comprising of the following words:

"Dekho ishq apnee manzalen tai kur raha hai, so, ham bhi kuchh manzalen tai kar lain"—12 ft.

Length of excisions—142 ft.

Actual length of the film—10,858 ft.

56	B-8729	Sins of the Fathers (English)	8709(9)	Radiant Pictures, 56, Bentink Street, P. B. 2554 Calcutta, (C/o. M. G. M. Bombay.)	Canadian Motion Picture Producers Ltd. Canada.	Canada	A	95 25-2-54
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Original length—8,777 ft.

Endorsement—**Delete—**

Reel III.—The first kiss in the ski-hut and complaint of the girl of being kissed roughly. When the boy kisses and embraces another girl in the ski-hut and speaks the words "You don't mind kissing roughly" and "I will keep you warm"—30 ft.

Reel VII.—The scene showing the birth of a baby—38 ft.

Length of excisions—68 ft.

Actual length of the film—8,709 ft.

57	B-8882	The Moon Is Blue & Trailer (English).	8948(10)	Western India Theatres Ltd., Foreign Films Division, Marshall Bldg. Ballard Estate, Bombay.	A Preminger-Herbert Production, U.S.A.	U.S.A.	CERTIFICATE REFUSED ON 23-2-54.
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Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta, during the week ending 20th February 1954).

Instructions : B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults i.e. persons of 18 years;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of Certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1068	Satir Dehatyag, (Bengali)	11,600(12)	Chitra Paribeshak Ltd., 67, Dharamtala Street Calcutta.	Shyamali Chitra Pratisthan, 4A, Joynuddi Mistris Lane, Calcutta.	India (W.Bengal)	U	9557 23-2-54	
2	C-1066	Trailer of "A Queen's World Tour" (Partly coloured) (English).	195 (1)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd. London.	U.K.	U	9558 23-2-54	

1	2	3	4	5	6	7	8	9	10
3	C-1062	A Queen's World Tour (Wholly coloured). (English)	7,420(9)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9559	
								23-2-54	
4	C-1063	Trailer of "Barsat Ki Ek Raat" (Hindusthani).	496 (1)	Basant Film Distributor, 1, Chowringhee Square, Avenue House, Calcutta.	Diwan Pictures	India (Bombay)	U	9560	
								23-2-54	
5	C-1068	Ankush, (Bengali)	9,452(12)	Little Pictures, 27, Babu Ram Seal Lane, Calcutta-12.	Little Pictures, 27, Babu Ram Seal Lane, Calcutta-12.	India (W. Bengal)	U	9561	
								23-2-54	
6	C-1061	Royal Symphony, (English)	2,301 (3)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta.	J. Arthur Rank Organisation Ltd. London.	U.K.	U	9562	
								24-2-54	
7	C-1072	Gaumont British News No. 8/54 (English).	839 (1)	Do.	Do.	U.K.	U	9563	
								25-2-54	
8	C-1064	Ma Annapurna, (Bengali)	10,170(12)	S. B. Pictures, 3A, S. R. Das Road, Calcutta.	S. B. Pictures, 3A, S. R. Das Road, Calcutta.	India (W. Bengal)	U	9564	
								25-2-54	
9	C-808	An Idea Takes Wings-16 mm. P. E. (Coloured) (English)	1027(1)	Moral Re-armament In India. Grand Hotel, Calcutta.	Positive Productions, 833, South Flower Street, Los Angeles.	U.S.A.	U	9565	"With triangle mark" P. E.
								26-2-54	Category-II.

Original length—1050 feet.

Deletions

Para. 113.—Former communists trained for many years in Marxism, told us how they had found a bigger idea that had transformed their lives. They are now working for inspired democracy with the same passion they used to have for the class war.

Para. 114.—One of them, minor from the German Ruhr, told us that the unity of the free world is more feared in Kremlin than the atom bomb.—17 ft. 8 inches

Para. 131.—After hearing what had happened in Miami, a former communist from Denmark told us, "If America spoke with this voice, the communist world would listen, and change"—5 ft. 4 inches.

Total deletions—23 feet.

Length of the film after deletions—1027 feet.

10	C-1060	Trailer of "Belles Nuances" (Night Beauties) (Coloured) (English).	144(1)	J. Arthur Rank Film Distributors (India) Ltd., 1, Humayun Place, Calcutta.	J. Arthur Rank Organisation Ltd. London.	U.K.	U	9566	
								26-2-54	
11	C-1067	Trailer of "The Love Lottery" (Coloured) (English)	239(1)	Do.	Do.	U.K.	U	9567	
								26-2-54	
12	C-1059	Subha Jatra (Bengali)	12,372(13)	Chhaya Chitra Parishad, 1/1A, Sambhu Nath Pandit Hospital Lane, Calcutta-20	Chhaya Chitra Parishad, 1/1A, Sambhu Nath Pandit Hospital Lane, Calcutta-20	India (W. Bengal)	U	9568	
								27-2-54	

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending, Saturday, the 27th February 1954.

Instructions : B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition;

A—Certified for public exhibition restricted to adults, i.e., persons of 18 years;

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of person or Co. applying for the certificate with address	Name of person or Co. who have produced the film with address	Country of origin	Nature of certificate	No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-853	Manohara (Tamil)	17,885(19)	M/s. Manohar Pictures, Greenways Road, Madras-28	M/s. Manohar Pictures, Greenways Road, Madras-28	India (Madras)	U	8173-U 22-2-54	With triangle mark.

Original length of the film

.. 17,979 ft.

Code

(1) Reel No. 1.—Delete Vaasantasena telling Malini, "I am the Mahara's bed." (Sound only)
 (2) Reel No. 2.—Delete the picture of the dancer in close-up during the first verse of song No. 2
 (3) Reel No. 9.—Delete in song No. 7, the last verse with picturisation from the words, "Yes, what do you say must be done now?" .. 16 ft.
 (4) Reel No. 9.—In song No. 7, delete the references to Vasantan as "Ramaswami doota" and "Hanuman" (sound only) .. 20 ft.
 (5) Reel No. 13.—In the rehearsal of Vasantan's durbar, Malini being pulled by the hand .. 10 ft.
 (6) Reel No. 15.—Delete Ugrasena telling Malini, "Do you think Lakshmi is going to be expounded here now?" and Vasantasena telling Ugrasena, "Why do you look at me as if you are going to eat me?", with accompanying picturisation in each case .. 20 ft.
 .. 67 ft.
 .. 27 ft.

Approved voluntary deletion in Reel No. 12—Manohar being taken in chariot for execution after Durbar scene

Total cuts

94 ft.

Total length of the film after cuts

17,885 ft.

2	M-855	Avvaiyar (Tamil) with Kaunada Commentaries.	13150(14)	M/s. Gemini Studios, Madras-6.	M/s. Gemini Studios, Madras-6.	India (Madras)	U	8174-U 25-2-54	
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1	2	3	4	5	6	7	8	9	10
3	M-555	Application of "Permalac" to Railways.	120(1)	M/s. G. E. C. of India Ltd. Ltd., Magnet House, Mount Road, P. O. Box No. 361, Madras-2.	M/s. G. E. C. of India Ltd., Magnet House, Mount Road, P. O. Box No. 361, Madras-2.	India (Madras)	U	8175-U 26-2-54	
<i>Alterations under rule 29.—</i>									
1	M-748/29/ 29	Vayaribhama (Telugu) with Tamil commentary.	1,333 ft(1)	M/s. Ajantha Pictures, No. 8-Moosa Saib Street, Madras-17.	M/s. Ajantha Pictures, No. 8-Moosa Saib Street, Madras-17.	India (Madras)	U	C. C. No. 5397-U, dated 2-6-53 endorsed on 23rd February, 1954.	

Further endorsement on certificate No. 5397-U, dated the 2nd June 1953, issued to the film, M-748—"Vayaribhama" (Telugu)

Particulars of additions made under Rule 29—

Original length of Reel No. 1	.. 875 ft.
Addition of Tamil commentary to the first reel just after the credit titles	.. 458 ft.
Revised length of Reel No. 1	.. 1,333 ft.

Dated Bombay the 11th March 1954.

C. M. AGARWALA
Chairman
Central Board of Film Censors

REGD No. D 232